

EA EVENTING DRESSAGE TEST – PRE NOVICE

Time: approx 5½ minutes

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: It is not obligatory to have spurs. If used, these must be according to the EA National Eventing Rules.

Note 3: This test must be ridden in a permitted snaffle only.

		TEST	Directive ideas	POINTS	MARK	REMARKS
1	A X	Enter at Working Trot Halt, immobility, salute Proceed in Working Trot	The entry. The halt. The transitions for the trot to the halt and to the trot	10		
2	C M MR	Track to the right Circle right 10 metres diameter Working Trot	The accuracy, balance and regularity of the bend	10		
3	RV VKA	Change rein at Medium Trot Working Trot	The lengthening and regularity of the steps. The smoothness of the transitions	10		
4	AC	Serpentine of 5 (five) loops to touch the side of the arena	The change of the bend, the balance and fluency. The equality of the loops	10		
5	Before C C	Proceed in Working Canter Working Canter to the left	The transition. The balance	10		
6	H	Circle left 10-12 metres diameter	The balance, regularity and bend			
7	HV VK	Medium Canter Working Canter	The lengthening and regularity of the strides, the transitions, impulsion and engagement	10		
8	KD DE ES SC	Half-circle left 10-12 metres diameter Straight on Counter Canter Working Trot	The straightness. The bend, balance and regularity	10		
9	C CM	Halt, rein back 3 – 4 steps Medium Walk	The halt. The quality of the rein back. The transition	10		
10	MIXP PF	Extended Walk on long reins Medium Walk	Keeping contact and insisting on lengthening of the frame	10		
11	F Before A AK	Working Trot Proceed in Working Canter Working Canter	The smoothness of the transitions. The balance, the engagement of the hindquarters	10		
12	K	Circle to the right 10 -12 metres diameter	The bend, balance, impulsion, elasticity, engagement of the hindquarters	10		
13	KS SH	Medium Canter Working Canter	The lengthening and the regularity of the strides. The energy. The transitions	10		
14	HG GE EV V	Half-circle right 10-12 metres diameter Straight on Counter Canter Working Trot	The straightness in the working canter. The bend, balance and regularity in the counter canter.	10		
15	A X	Down center line Halt, immobility, salute	The direction. The responsiveness. The straightness. The transition, the halt.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL	150	
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Collective marks:	Coefficient	Points	Mark	Remarks
1 Paces	Freedom and regularity	10		
2 Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10		
3 Submission	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bit and lightness of the forehand	10		
4 Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10		

TOTAL 190

To be deducted: Errors of the course and omissions are penalised

1 st error = 2 marks		
2 nd error = 4 marks		
3 rd error = elimination		

TOTAL