

The following rule changes to the 2008 Rules since 1/1/08 have been made by the ADC and all become effective from 1/1/09 (unless specified earlier)

| Rule No | Heading | Details |
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| 1.6 | Conflict of Interest | Reference to Article 159 should be 158 |
| 1.6.1 | Conflict of Interest | Add the following effective from 1/9/08 Persons May NOT Officiate as a Judge at an <u>Event</u> <ul style="list-style-type: none"> • if they are officiating as a Veterinary Official for the event • they are a member of the Appeal Committee • if they are a Chef d'Equipe or team official for competitors entered in the event |
| Add 1.6.2 | Conflict of Interest | Change to read from 1.6.1 to read 1.6.2 and add the following dot points: Persons Who May NOT Officiate as a Judge of a <u>Competition</u> <ul style="list-style-type: none"> • an owner or part owner of a horse taking part in that competition • the regular trainer of a horse and/or rider taking part in the competition • a person having a financial interest in a horse taking place in the competition • a close relative of a rider or owner of a horse in the competition • an employer or employee of a competitor in the competition |
| 1.8 | Entry of Horses | Add the following dot point: <ul style="list-style-type: none"> • a horse may only enter and compete once in each competition (including HC) |
| 1.10 | Gear Check | Amend the 3 rd dot point to read as follows: <ul style="list-style-type: none"> • it is recommended that the gear check is undertaken prior to each test |
| 1.12.2 | Horses | Add to 1.12.2 <ul style="list-style-type: none"> • where a complaint is lodged with the OC about the height of a horse/pony and a measurement certificate cannot be produced to verify the height <ul style="list-style-type: none"> ➤ the OC may request that the horse/pony be measured within 7 days of the event that gave rise to the complaint ➤ failure by the owner/competitor to produce a measurement certificate within 7 days of the event all results at this event for this horse/pony will become null and void ➤ the OC must report to the SDA if a request for a measurement certificate is not produced in the 7 day time frame ➤ the SDA will determine what action is necessary and advise the EFA accordingly • where a height certificate is produced within the timeframe and the certificate proves a non compliant height for the competition/s entered the OC must advise the SDA <ul style="list-style-type: none"> ➤ the SDA will determine that a transfer from horse to pony status is required or from pony to horse status and advise the EFA accordingly ➤ all current grading points will transfer with a change in status ➤ a new grading card will be issued • only current measurement certificates issued by the EFA, a Hack Council or an RAS will be accepted |

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| 1.12.3 | Ponies | <p>1.12.3 – Ponies</p> <p>Delete the 2nd, 3rd, 4th, 5th and 6th dot points as follows:</p> <p>Ponies entered for Official pony competition must comply with the regulations for horses in rule 1.12.2 above with the following exceptions and additions:</p> <ul style="list-style-type: none"> • ponies must NOT exceed 149cm with shoes or 148cm without shoes • Pony Dressage Performance Cards will not be issued without proof of current EFA measurement • a competing pony must have a current EFA Measurement. Measurement must be obtained annually until the pony reaches 8 years of age. No further measurement of a pony 8 years and older is required providing that the Measurement record shows at least two official measurements within the previous two years showing the pony's height stable • a pony 8 years of age or older that is being registered for the first time, must be measured at least twice in a two year period before no further measurement is required • all measuring will be carried out in accordance with the EFA National Measuring Scheme Rules • organisers have the right to request proof of measurement |
| 1.12.3 | Ponies | <p>Add the following dot point:</p> <ul style="list-style-type: none"> • the estimated height of the pony is to be included on entry forms |
| 1.14 | Eligibility of Horses | <p>Amend 5th dot point to read as follows:</p> <ul style="list-style-type: none"> • Prix St Georges and above - horses with at least 80 points that have on two occasions achieved 58% in Official Advanced competitions (unless already competing at PSG or above prior to 1/1/08) |
| 1.16 | Downgrading | <p>Add new dot point as follows:</p> <ul style="list-style-type: none"> • if the horse is ridden by someone other than the rider for whom the downgrade is requested, it must compete at its previous level and any grading points earned will be awarded in relation to that previous level |
| 1.18.1 | Riders | <p>Amend 1st dot point to read:</p> <ul style="list-style-type: none"> • must either be a member of the EFA of at least Associate level or the affiliated club/organisation conducting the event or if the club wishes to permit these, any other category of person who may be permitted under the EFA's insurance arrangements at the time |
| 2.1.2 | Medium Level | <p>Delete 7th dot point.</p> <p>Under 'Optional' add to 1st dot point 'spurs'</p> |
| 2.1.3 | Advanced Level | <p>Delete 7th dot point.</p> <p>Under 'Optional' add to 1st dot point 'spurs'</p> |
| 2.1.4 | PSG to GP Levels | <p>Delete 7th dot point.</p> <p>under 'Optional' add a 3rd dot point 'spurs'</p> |
| 2.2 | Dress, Saddlery & Equipment | <p>Add to the 2nd para the following:</p> <p>Whenever a safety helmet is worn whilst competing the retaining harness must be secured and fastened. Failure to have the harness fastened will entail elimination.</p> |
| 2.3 | Footwear | <p>Add to the 1st para the following:</p> <p>The exposed side of long boots must be smooth</p> |
| 2.5 | Spurs | <p>Delete 2nd dot point. Effective from 1/1/09 it will no longer be compulsory for spurs to be worn with a double bridle.</p> |
| 2.10.1 | Bits | <p>Add as the 3rd diamond 2nd star the following:</p> <ul style="list-style-type: none"> • the diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece |
| 2.10.1 | Bits | <p>Add under the 'Also permitted but not illustrated' – page 22 - the following:</p> <ul style="list-style-type: none"> ★ rubber <u>covered</u> or synthetic bit |

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| 2.16 | Fly Hoods | Add as 2.16 the following: Fly hoods may be permitted solely in order to protect horses from insects. These will be permitted in extreme cases only and at the discretion of the OC/TD. The onus is on the rider to request permission from the OC/TD prior to the start of the competition. The problem with flies/insects must be evident. The fly hoods should be discreet and should not cover the horse's eyes. The covering over the ears may not be insulated against sound. No materials may be used to plug the horse's ears. The OC/TD/Gear Steward may request the removal of any fly hood to verify that ear plugs have not been inserted. In the case of events conducted under FEI international rules permission must be sought from the President of the Ground Jury. |
| 2.16 | Gear Stewards Check List | As a result of the above amend the reference number 2.16 (page 25) to read 2.17. Amend 2.17 Permitted bits to 2.18 and nosbands to 2.19 |
| 2.17 | Gear Stewards check List | Spurs – Under Medium, Advanced, FEI change wording to read 'optional' – delete the word 'compulsory' |
| 2.17 | Gear Stewards Check List | Graph page 26 - A whip CAN be carried up to & including Advanced at State & National C'Ships but not in FEI comps at these events |
| 3.18 | Awards & Placings | Add the following dot point: <ul style="list-style-type: none"> when determining a Champion there can be separate awards for horses and ponies or alternatively, the scores of the horses and the ponies can be amalgamated to determine the overall Champion. This is an OC decision but needs to be made clear in the schedule/entry form |
| 3.19 | Prize Money | Amend to read as follows: 3.19 Prize Money <ul style="list-style-type: none"> all prize money and prizes are made to the owner of the horse/pony in the following Official events, if an entry fee is charged, then prize money or goods in kind must be paid/given to at least the first three placing and the value of the last prize must not be less than the entry fee: <ul style="list-style-type: none"> ❖ Australian Championships ❖ State Championships ❖ Royal Show Dressage ❖ Regional or Country Championships ❖ Club Championships ❖ Gala Dressage days or weekends at all other Official events the payment and amount of prize money to be paid is at the discretion of the OC the value of the last prize must not be less than the entry fee <ul style="list-style-type: none"> ❖ within the above rule, the details regarding number of prizes and amount of prize money is at the discretion of the OC ❖ the payment of prize money to horses and ponies may be different ❖ OCs that intend paying prize money should make this intention known in the schedule |
| 5 | Young Horse | Add to the opening paragraph the following: Young Horse rules and tests may also be used to conduct Young Pony competitions |
| 5.6.1 | YH Domiciled in Australia | Increase the qualifying score from 7 to 7.5 to align with horses not domiciled in Australia |
| 6.1 | Entry, Salute & timing | Add – if there is no entry music this will not entail elimination but it will affect the artistic mark |
| 6.2.2 | Guidelines for Riders and OCs | Amend the 3 rd dot point to read as follows: <ul style="list-style-type: none"> it is <u>recommended</u> that riders have a back-up copy of their CD with them at the event |
| 6.5.4 | Medium | Delete dot point 3 in relation to half-pirouettes, as this not applicable for Medium Level |

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| 8.12 | Conditions for Nominations | <p>Re PSG challenge - Add the following:</p> <ul style="list-style-type: none"> horses must exceed 149cm with shoes or 148cm without shoes where there is a change in the rider of a nominated combination during the season the new combination must compete in at least 2 qualifying events (which may include a State Final) to be in contention for selection for the Australian Final any change in rider must be notified, in writing, to the National Office as soon as it occurs so that details can be recorded |

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| 15 | Judges Workshops | <p>Add the following: Workshops are to be conducted by a Judge Educator or other person approved by the SDA and NDJC</p> |
| 19.2 | Practical Judging Exams | <p>Add the following dot points: A-Level Exams:</p> <ul style="list-style-type: none"> use of foreign judges for the training of judges requires approval by the NDJC via the National Office the NDJC will be the approving body for A-Level exams states to apply to the NDJC to hold A-Level exams at least 12 months in advance once approved all states and B-Level judges to be advised A level exams are only to be held at major events (e.g. CDIs, State and Australian Championships etc) |
| 20 | How to Become a Dressage Judge | <p>Amend the last point to read as follows:</p> <ul style="list-style-type: none"> complete and Open Rule Book Test with a pass of at least 80% |
| 27 | Requirements for Upgrading | <p>Graph - Add to table the following line under the heading 'General': Minimum Level of JE – A level up to & including C level, FEI I for A&B</p> |
| 28 | Examination Requirements | <p>Graph - Add to the table as the 5th line the following line: Minimum Level of JE – A level up to & including C level, FEI I for A&B</p> |
| Add 30 | Payment to Judge Educators | <p>Add the following: The following fees for Judge Educators/Presenters:</p> <ul style="list-style-type: none"> minimum \$275 for 1 day; or \$440 for 2 days for the conduct of judges' seminar (there is no change to this fee) minimum \$25 per hour for presentation of any of the generic units minimum \$20 per candidate undertaking a practical exam minimum \$20 per candidate for the marking of all level of theory papers (excluding H level) all the above fees include GST <p>In addition to the above where the Judge Educator/Presenter is driving to the fixture they may claim mileage at the current rate for the round trip.</p> |

Notes for Judges:

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| 6 | Allocation of Marks & Scoring | <p>Delete the last dot point and add the following two dot points:</p> <ul style="list-style-type: none"> • where there is a difference of 10% or more in the <i>EFA levels up to and including Advanced</i> between individual judges the Chief Judge must initiate a brief discussion between the judges, preferably with sheets available where possible • where there is a difference of 5% or more in the <i>FEI levels</i> between individual judges it is recommended that the Chief Judge initiate a brief discussion between the judges, preferably with sheets available where possible |
| 6 | Allocation of Marks & Scoring | <p>Add the following:</p> <ul style="list-style-type: none"> • under no circumstances are marks to be altered once the test sheet has been completed and collected from the judge • the only instances that a test sheet is to be returned to the relevant judge are as follows: <ul style="list-style-type: none"> ➢ the test sheet has not been signed; ➢ an altered mark has not been initialled; ➢ a mark has been missed; ➢ the scorers are unable to decipher a mark due to bad writing; or ➢ where there are two or more judges an error of course has been omitted • judges are not to approach the scorers to look at test sheets during the competition • it is recommended that judges do not look at scores on the score board during the judging of a competition • judges are not to discuss performances in public or at the score board |
| 8 | Protocol | Amend the 3 rd last dot point by deleting the word 'should' from the end of the 3 rd line |
| Add 9 | Payment to Judges | <p>Add the following:</p> <p>It is recommended that judges are paid the following for judging:</p> <ul style="list-style-type: none"> • a minimum of \$25 per day or \$10 per hour (whichever is greater); and • mileage at the minimum rate of 40c per km for the round trip • where airfares and/or accommodation are provided, the honorarium may be negotiated between the judge and the OC |
| Add 10 | General | <p>The following is to be added back in to the Notes for Judges. Currently these are spread through Notes for OCs and are very difficult to find.</p> <ul style="list-style-type: none"> • preferred pencilers for FEI Competitions: <ul style="list-style-type: none"> ➢ first preference to Judge Educators and Mentors ➢ second preference to other senior judges eligible to supervise shadow judging (A, B, C or D) ➢ third preference to E, F, G, H judges • no judge should be expected to judge more than 40 horses/day • no judge should judge over 35 horses in any one competition • if a judge is required to judge more than one competition, there should be a minimum of 30 minutes between the last horse in one competition and the first horse in the next • OCs should provide a quiet area, away from the score board, where judges can be given access to a duplicate copy of the full result sheet and individual judges marks for their perusal • Judges must stay on the grounds for a period of at least 30 minutes after the posting of the placings, so the results should be collated as quickly as possible <p>Draw:</p> |

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| | | <ul style="list-style-type: none"> • prior to the event competitors and judges will be: <ul style="list-style-type: none"> ➤ sent a copy of the draw by e-mail or post, or ➤ advised by e-mail when the draw is available along with details of a web address for access to the draw • the draw is to include the name/s of the judges for each competition where possible • the draw should allow for at least a 10 minute break for judges after every 10 horses judged <p>Competitions:</p> <ul style="list-style-type: none"> • a horse may only compete in two consecutive levels • a horse may only enter and compete in a maximum of 3 tests, which may include a freestyle test in the one day <p>Maximum number of competitors per competition:</p> <ul style="list-style-type: none"> • 35 up to and including Prix St Georges • at OCs discretion for competitions from Intermediate I to Grand Prix <p>Results:</p> <ul style="list-style-type: none"> • results must be shown in percentages only (not total marks) to 3 decimal places for each judge, then averaged to achieve a final percentage score. • scores should be updated on the score board at very regular intervals, final results should be made available as soon as possible at the completion of a test. Final results must be signed off by the Chief judge prior to posting. • competitors must have access to their test sheet/s within 30 minutes of the final results being posted. • final result sheets should be given to each judge at the end of competition |
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Notes for Event Organisers:

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| 3.4 | Allocation of Tasks | Add the following: ★ OCs may accept requests from riders entering 2 horses in the same competition to schedule one horse before the other in the draw providing this request is made at the time of entry. This does not apply for State or National Championships |
| 3.4 (page 6) | | Amend 2 nd last star to read as follows: ❖ there should be a break for judges of at least 10minutes after every 10 th horse |
| 6.3.1 | Allocation of Marks | Delete the last dot point (this has nothing to do with OCs) |
| 9 | Supplementary Notes re FEI events | Change existing 9 to read 10 |
| Add 9 | Payment to Judges | Add the following: It is recommended that judges are paid the following for judging: <ul style="list-style-type: none"> • a minimum of \$25 per day or \$10 per hour (whichever is greater); and • mileage at the minimum rate of 40c per km for the round trip • where airfares and/or accommodation are provided, the honorarium may be negotiated between the judge and the OC |
| Page 20 | Draw | Draw: Amend the first star to read as follows: <ul style="list-style-type: none"> • prior to the event competitors and judges will be: <ul style="list-style-type: none"> ➤ sent a copy of the draw by e-mail or post, or ➤ advised by e-mail when the draw is available along with details of a web address for access to the draw |